

VOYAGEMIA MIAMI'S MOST INSPIRING STORIES

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Meet Stanford and Kathleen Slutsky

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Local Stories

Today we'd like to introduce you to Stanford and Kathleen Slutsky.

Stanford and Kathleen, let's start with your story. We'd love to hear how you got started and how the journey has been so far.

Stanford Slutsky... born in Pittsburgh, Pennsylvania. I was an average student but my inquisitive and creative being enabled me to delve into unearthing clay at the young age of six to enable me to sculpt clay and develop pictures with my own darkroom. In high school, I won awards in Jewelry Making, Metal and Wood Shop. I studied little at Youngstown University for one year then join the Army.

Married going on 57 years and the proud father of three amazing children and six wonderful grandchildren. Moved to Hollywood Florida in 1983. I along with another artist David Maxwell, we developed the Arts District in Hollywood, Florida. This enabled us to inspire artists to exhibit their works along with a large group of artists in the surrounding communities. The positive monthly opening exhibits and receptions helped to inspire and realize the untapped potential each of the artists possessed, including as part of the arts, we opened a local theatre in the downtown area of Hollywood.

In 1990, my wife and I opened an art gallery "Affordable Art" that includes works of local and national known artist and did restoration and framing.

My evolution into the "Larger than Life" exploration of food which is one of our basic needs was inspired by a summer job, driving a Good Humor Ice Cream Truck in the mid-1950s. My art is original and one-of-a-kind that harnesses on the innocence of youth in the form of food and sweet things. My works are colorful, playful, mouth-watering and "calorie-free".

I have exhibited in numerous venues and have participated in many national and international competitions and online exhibit in the UK, Boca Raton Museum of Art 54th annual All Florida Juried Competition and Exhibition, out of more than 1,100 submissions by nearly 400 artists, I was one of less than 100 artists chosen to represent the best in Florida. Nominated to the Florida Arts Hall of Fame in 1990.

I must mention an important thing that I am self-taught.

Overall, has it been relatively smooth? If not, what were some of the struggles along the way?
We would not change a thing.

Please tell us more about your artwork, what you are currently focused on and most proud of. Our art is original and one of a kind as we harness the innocence of youth in the form of various foods that are sweets. People of a certain age have fond nostalgic memories of his ice cream dessert bars, realistic-looking frosted donuts, boxes of chocolates and other sweet things. Our hyperrealism pop art food sculptures are larger than life. By enlarging the size of these snacks and desserts, the artist similarly enhances the viewer's craving for them and they are calorie-free. If longing is a part of art, so be it.

"When I was a child, "there was something about the illusions magicians created that captured my imagination." "I want that same vivid sense of illusions to be central in all my artwork," My current works of food are colorful, playful, mouth-watering and, "calorie-free."

Any shoutouts? Who else deserves credit in this story – who has played a meaningful role?

Roberta Koplovits, Marlin Slutsky, Adele Fine.

Married to my biggest supporter 57 years, Kathleen Kathy Slutsky.

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