

Stanford Slutsky

ARTIST STATEMENT

As a child, magicians and magic acts fascinated me.

There was something about the illusions they created that captured my imagination. I want that same vivid sense of illusions to be central in my artwork.

Today, all of my work creates the illusion of movement and three - dimensionality. I achieve these effects by juxtaposing hard-edged color patterns that disrupt the normal process of vision. Some shapes of color may seem to advance and then recede and others appear to pulsate in waves. It is a passion of painstaking, semi-scientific approach to painting based on the manipulation of optical devices, and which depends on subtle color gradations, systematic chromatic harmonic lines and shapes.

The direction my future works are taking is working with wood and other materials. I hope to further explore these successful techniques, and to consolidate an identity marked by vivid, colorful, captivating visual imagery, and optical illusions.

I hope my work will stimulate and provoke a positive emotional response in the viewer's mind just like the magicians did when I was a Child.

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