

Stanford Slutsky was born in Pittsburgh, Pa. in 1941, relocating to South Florida in 1983. Mostly self-taught, uncomfortable in stuffy academic studio classes, too energized for workshops, and wishing to experiment first-hand, Stanford quickly became well-known in the area street festival circuit, producing bold, colorful, optical-illusion creations, which stopped festival-goers in their tracks, and winning many awards, giving Stanford a well-used opportunity to employ his considerable promotional skills. This gregarious approach endeared him to many fellow artists, and easily led to a role in the greater community of the arts.

This joy of working with others in the arts blossomed in 1989 when he formed the "Hollywood Arts Studio", 1338 Hollywood Blvd, which later became the "Community Revitalization Artists", when he teamed up with another local artist and activist, David Maxwell. The C.R.A. was short-lived but quickly won many supporters, set attendance records and examples and standards that are still envied today. The C.R.A. quickly became the nexus of the arts in Broward, Hollywood, the South Florida megalopolitan electrical attraction, drawing artists, and patrons businesses, a channel Four special report, a few hundred local news media articles, and a visit from Jack Kemp's office studying the affects of artists on urban renewal, all culminating in Stanford's nomination for the Florida Arts Hall of Fame.

In 1991, Hollywood arts promoter calls it quits to concentrate on his own career by producing a new body of work and becoming immersed in the growing gallery scene, carefully marketing himself with several old, established and venerated galleries, as well as a few new galleries, that he felt best typified the future here in South Florida, taking advantage of the fact that he could pick and choose, due to his reputation for sales, even though the market was expressed, and he has settled into a nice, working relationship with each.

Not one to ever sit still, even during the currently soft market, Stanford opened a new avenue by donating an artwork to Temple Beth Emet in Pembroke Pines, Florida, which resulted in a very professional and much-appreciated review in the Jewish Journal. This naturally inspired Stanford Shmu'el Slutsky to work on a series of "Star of David" compositions. Looks like he is on a divine mission.

David Maxwell

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