

# LIFESTYLE

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## ARTS/ENTERTAINMENT

ROGER HURLBURT

Art Writer



### Art lobbyist

In his customary self-effacing manner, Cooper City artist Stan Slutsky calls himself a poor man's Victor Vasarely or Yaacov Agam.

Indeed, Slutsky's passion for so-called Op Art (short for Optical Art) pays homage to the work of the aforementioned practitioners.

Slutsky has a facility for sleight of hand, either verbally or in illusions slyly created on a two-dimensional surface.

The proof is on the walls of the Foyer Gallery through Oct. 10 at the Museum of Art, Fort Lauderdale.

Pulling optical schemes off a palette of colors has long been the Pittsburgh-born painter's forte. As a child, Slutsky

was enraptured by magicians and magic acts — "illusions that capture the imagination," he says.

Since 1982, he has made vivid pictorial illusion central to his artwork.

Painstakingly rendered in a semi-scientific approach, Slutsky's paintings pulsate with chromatics. Juxtaposed are hard-edged color patterns that disrupt the normal process of vision. Shapes of color seemingly advance and recede, all to delightful effect.

"I want to make people smile — just like the magicians did when I was a kid," studio-conjurer Slutsky admits.

The Museum of Art, Fort Lauderdale is at One E. Las Olas Blvd. Call 1-305-525-5500.